

Van Biene, of an actor who has a tenaciou

grip on the elecuting style. He had grand

and fell and he held the center of the stage with florid words to roll at his

rater. No one was moved because he

When one notes the remarkable spectacle

suggestive lines or situations. It can be

of the Bostonians turning people away night

after night from the largest theater in the city, with a new opera, with no tights and

permitted to call there prople benefactor

is at hand, wherever they appear. There are many distinguishing merits to the Bostonians' productions. The music is

always superac; the humor is not less droll because it's more cleanly, the clearus

is made up of singers, and the men are all

omedians of capacity, the principals sing

with skill and taste, and not as if their legs or their last shade of blench or their

is the amorable evenness of all the artists.

This season they seem to be better than

been an old man, yet be is still a spry

performer. Will MacDonald has lost hi

turning. Jesde Bartiett Davis wears

plays every conce of her avoirduleds, but

when site gets into boy's clothes he

theire is actually trim, if it isn't slim

Her coice is perennially sweet and she

seartiful gown in the first act that di

bex of wrinkles, and his come is

How many years Barnaber bas

finally, suffusing the entire prese

and their toleration of each other

stone were the point of the song and,

was made to feel.

eches and load speeches, he stargere

National Joseph Zefferson. Grand Francis Wilson in "Hatf's King. Columbia - Courted into Court." Latergeno-"The Girl from Parts." Academy "The City of New York." Epou Polite and Milton Nobles. Ketnen's Heppins' Trans-Decenies.

The flourers present his uncon Time array of httractions this week. Probaddy another such a hist will not again crowd Into the same six days. In a measure, we love Transis Wilson to thank for the ar-187 of deamant: this but, but the gods and Wilson Thew that no one would have more willingly avoided it thun the bland and agile come opera star. Mr. Wilson does not talkers the symficate in conductve to fine accesse grawth. He believes it is a blight spor sudeavor, because it hampers individuality, and testages art to a commercial stable so he cut himself loose from Its aprop strings, and decided, to borrow s term from the enthre editor, to go R whose. He finds himself very much in the position of the curry players who take this risk only with the exception of Mrs. Fiste. Mr. Wilson is the only trump in the theatrical deck that is not our against him.

Mr. Wilson & exact play anytheaters controlled by Nixon's Zimmerman, or Hayman. This leaves him only the Grand Opera House. to play in in Washington. As he is a great favorite here, he believes tie can make nounce on the week, repeating "Half a Ring," which exewded the National for him tost year. Passing over the merits of his defeate of the syndicate, we act finals. Europe Cowies doesn't imremain at least admits his brave as prove because there is no toom for the service of independence. Naturally the Poor Will Fining was so ill be could scarcely gradieste will do all in its power to sing at any time during the week. He is to accretione bins. Witness the apposition they place almost him here. The foremost connection of this end of the century, a musical connects would be which has records to space and a feeling farce which has a stheadfence is in a rear every noticent in a the address of with all his much, and the result is the address of a rear every noticent in Strang company to display its merits. Is on.
Since these facts were brustly stated. Though the seremade song is pretty it is last Sunday, a great deal of local interest in the Wilson-Fisher vs. Synolicate matter few bars. The two march cougs, "Don-

loped, and tauch decreasion has Jose' and the few measures of the en-There is a general expression trance of the Duke's horsehold, will be that stor Mr. Wilson. He is a clover and capable constant he has a large fol | saw the opera will recall as particularly lowing, who ever believe him the funnies; surrortive Coules' first and of the carfine. much take like or estatic of more has p has been extended to the best American | Thegree," the singing lesson, the monks' interesties and compases has productions characters, the bolove and song, "The Angelus." have always been costly and in the best | Cowles' song of the monk's adventure; the usic, and his following has always been soprano's weltz, "Capid and I;" the song drawn from every class of society who love good for and good music. Every one who saw "Half a King" inst year is a voncher The production is said to be identical in every respect as horyear, and the company is individually the same including Lafe Glazer.

The return of Joseph Jeffers in is an event of rich provides. He is the Nester of the stage; our grand old man; and weare bound to severe him for his art and his dig affied veneraldeness. As a topic Jefferson is threshed out. The last word has been written. It would be presuming to affect tooffer words which couldn'd to his prestige theme of the whole frateralty of dramatic objectives and criples for half a century But thet e comes back at this time the words of William Winter, the graceful and peroutempoury with Jefferson

espities with estimposary with Jefferson. Fifty years from now the insterian of the American stage, if he should be asked to name the actor of this period who was most beloved by the people of this generation, will answer that it was Joseph Jefferson. Other arrors of our time are famous, and they possess in varying degrees the affection of the public. Jefferson is not only renewaed, but university he have to state the cause of this effect is at once to explain his acting and to do it the honer to which it is entitled. That cause can be stated in a single centremen. Jefferson is at once a posity and a lumination, and by is thus able to charm all minds and win all hearts. His success, therefore, is especially important not to himself alone, but to the people.

In the same usery, from which the above

In the same resay, from which the above is an excerpt. Mr. Winter touches on the art which elecates instead of personating. As he speaks in positive terms, as the authority of schularship and experience; mid. moreover, as Jefferson reprediscussion, it may be interesting to read a

Jefferson has aroused and touched and agtisfied the feelings of the people, not by attempting to interpret hierature, but by being an after. An actor is a mail who fets. He may be an absolutated man, de-freent in learning, and in mental disci-pling and yet a the natur. The people place, and yet a fire mount. The people uses not a all for literature. They do not read it, and they many nothing about it used it is brought bome to their tests by some first merit by and fire first interpreter of it. What they do know is action. They can see and they can feel, and the action who makes them see and bed can do anything with them that he pictures. It is his privilege and his responsibility.

ins responsibility. It is his privilege and his responsibility. Jefferens is one of those artists they are fewl who depend for their effects not upon what authors have written, but upon impersonation. He takes Elberties with the text. It would not perhaps, he saying too much to say that he does not primarily beed the text at all. He is no actor and speaking with rescreene to him and to others fixe him it would perhaps, he well if those persons who write cracking upon the stage would come to a definite concluded upon this point and finally understand that an actor must promise his effects on the instant by omething that he does not is and not by rhetoric and elequiton. Jefferson is an actor who instantially produces effect and he produces it by impersuation, and by impersonation that is poetle and human.

Jefferson's art was really ahead of him

Jefferson's art was restly about of his age. Its mild delicious flavor came with baim-like effect in contenst with the robust type of the fellows of his youth. Duse and Fishe are firm in this art of malism. pearance will therefore be watched with and Goodwin and Russell are struggling with it. Last week we had an example in Mr. McNally's cornedy, it is rumored she

has another successful characterization to her credit. Let us hope that the runser will

There were many inquiries during the week for Miss Gracia Quive, and what night she would sing. It was remarkable the variety which inquirers put into the pro-ounciation of her name. However, the singer was remembered if her name wasn't. Miss Guive sang Arlineand Arabella last year and made an impression so pronounced that it is doubtful whether there was the greater compliment in the plaudits that greeted her singing, or in the sincere regret felt for her absence. She is no longer a member of the Bostomans. Last spring she married a wealthy St. Louis man, and now she only sings for her friends, or occasionally in

Not Wills, who is well known to the poys of Washington is to be in the city in a few days with a company which wil play at the Academy. He began his caree here in town, and he jobbed about until molayed the tramp in "Lost in New York" and made a bit. He remained in this co puny two years, and left it to join Kitty Rhodes' company, appearing in a variety of parts. Three seasons ago he was here at Ketnan's with Gus Hill's World of specialty. Leaving Gus Hill after a count auditors, but all his strokes were with of seasons he went to Morosco's Stock Company in San Francisco. There Nature a conton hammer, his lines were written in and matried the present Mrs. Mills., They didn't not, be only elocated, and no one are this year with "McBorley's Twins, at 6 his friends will be glad to wieco home at the Academynext week. He is a have working young man, with a good voice, and marked talent in other directions. Has a valued member of the present of pany, and in the play they present he will oppear as the tramp, of which characte They sing light opera more pleasingly than any organization extant, and their reward he has always made a specialty.

> One of the greatest favorites of the sariy vosts of the Bostonians, in fact one of the Boston Ideals, was Marie Stone She was one of the best light opera prima donnas on the stage, but she has dropped nto as secure obscurity as she was factors before. Many people wonder what has become of Marie Stone. Without suggest ing the corollary "be married and you'll be obscure," we are bound to say that she is married as well as obscure. She is now Mrs. Will MacDonald. She travels with her hyshand, and spent last week with him bere in the city at the Arington

he scene finally ends with the proposition that there be a divorce. The initiative comes from Mr. Skiuner and the project is assented to by Mrs. Skinner. It was after support and there were a few brief moments before going to the theater. These were devoted to a rehearsal of the scene in quesdom; they were getting on finely, had gone over it once and were in the stormlest part once so, ing something about. "He hoped that it was oil a mistake; that it doubtless could be patched up; that accidents would happen, etc." Skiuner listened to him wondering what it was all about. Mean while one of the old ladies had gone over so Mrs. Skinner, who was as much mystifled is her bushand, and said something about

There was a momentary pause, and it gave Otis, who had begun to get indig-nant, a chance to ask what it all meant. Everybody on the floor has heard the quarrel," replied the boniface. "These two ladles have taken a great interest in Mrs. Skinner, and they have come to me to see if I could not do something to smooth it over." And then he started to regret that it all should have happened in his house, etc. It all dawned on Skinner in moment. He broke out into a hearty laugh, in which he was quickly joined by his wife. The would be peacemakers looked shocked, but explanations quickly straightened out the complication, the laugh became general, and the intruders were exceedingly profuse in their apologies. That evening after the performance, when Mr. and Mrs. Skinner returned from the theater they found an extra fine lunch waiting for thems and a very cold bottle, with th compliments of the landlord, who had evidently been passing a very had quarter of

## New Play Bills.

Francis Wilson, who appears in "Half a-Francis Wilson, who appears in "Half a reputation will appear, prominent of whom King" at the Grand Opera House this are James Eingham, the human phonowerk, has a great scope for the display of graph. Bart and Irving, the wonderful his comicalities. The part of the mountebeen remarked that the cultivation and refinement of Wilson show in his Work. There is a degree of actual grace in his buffoonery that some of us may miss in the clowning of other considians. In brief, there is always something fine in his fooling. The pictoral part of his shows is in variably as tastefulas it is costly, but after all it is the personal humor that counts, and the rich exaberance of it rather than any delicate flavor in its quality.

Wiscon is successful because he is an i comic opera of its decadence from the scintillating wit and champagny melody of Amtran's and Von Euppe's and Gitters and Sullivan's masterpieces, to a men clothed principally in colors. Is not most of this gasap based upon the traditional

"Lend Me Five Shillings," and the

The Academy of Music presents as its next airraction Walter Fessier's sensa-tional melodrama. "The City of New York." We are assured that the place is for the second time. A knock came at use door. Mr. Skinner opened it and to his assorts breen discovered the landlord and the two white-haired old ladies. Before that there is a map to it from start to first that is said to be truly denghtful. The ter of a poor, noble youth, who, after much adversity and batense suffering, lives to see all his wrongs righted.

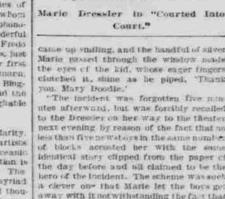
The play is said to overflow with startling situations and well-fitted chinaxer, the sensational features in it heing the wrecking of a full-sized locumotive which topples over on a trestie bridge andest the sizzing of escaping steam and clouds of smoke, and the terrifying sinte for life fown an abandoned water flume by the hero. In the play, we are informed are many specialties that will please and delight. The cast is headed by Pauline Train and Walter Femler,

Militan and Dolly Nobles, the well-knows ramatic stars, will be the headliners at the well-deserving and popular Bilou this week The engagement of stars of such reputation and ability certainly show that the Bijou topongement mean to present an array of directions that will catch the fancy of theatergoers and test the capacity of this cosy theater. Milton Nobles is not only good actor, but has written and dram attred several well-accepted and Dopola plays, among them "Love and Law," The Phoenix," and "From Sire to Son. Mr. Nobles, assisted by his charming and talented wife and able support, will presen his new one act farce, "Bigeville June tion." an entertaining comedy.

Along to the vancieville portion of the ouran several high-class specialties of transformationists and mystiflers: Fredo and Dale, the great European artists, just from the London music halfs, their first appearance in Washington; Andy Amara the German comique: Miss Kittle Bing-ham; John Brock, the Cellie wir, and the Blion Comedy Company, in the laughable farce, "On the Other Side.

Once a year, with clockwork regularity trings us a company of vaudeville artists under the title of Hopkins' Trans-Oceanic Star Specialty Company. Introduction is Which is successful because he is an unincreasing to this organization. The extraordinarily funny man, not because he feature of the hill is Papinta the "myrind has a soul above buttons. We hear a lot dancer." A carload of mitrors and thou nowadays about the degeneration of sauds of electric lights are required to produce the Atusion of this act. The Karno trio are musical grotesquers. Will H. Fox. 43 "Paddywłaski," has been induced by Mr Robert Pulgora to return to America after mechanism for the display of curves and eighteen months of the most phenomenal encores in London.

Mr. Fox. for all he pretends to be only a



"Where there's a will there's a way, on know," remarked James Lederer f "The Betle of New York," and he protage olamager, and found rather a unit applied to George Lederer, at the New York Casmo for a place in the chorus As usual, she was sent to the stage man young lady's beauty was not marked, she was told that there was no place for her

"Of course she learned that her reje was due to the untavorable report of the stage manager on her voral attanements and she set herself to work to 'do' him Finding an opportunity to go to London with a returning English company, as an extra' tarly, she seized it at ency, and as on as she reached the British metropolis the visited a nonde half manager, and by metheansor there-coredan engagemen She nopeared, and won satisfying news

paper attention. "She immediately sent the chippings that ste he allowed to appear for a few mouths in the chorus of The Belle of New York, just for the sake of experience Later on, she said, she intended to try for on engagement at the American halfs. 'Any girl who can get notices for laimed Manager Lederer on receipt for three months. The girl showed up also she says she's going to play it out if only

## Round Table

"Whenever it is announced that Edward E. Rice's companies is to visit the city flucists are happy, as they know it scansa largesale of all the flowers that are popular and expensive," said for Kenney. 'The Girl from Paris' comes a bevy of Mr. Rice's most attractive beautic When our presents a lasty with an elaborate bouquet the gift is much more appreciated if the flowers are the favorites of the

Ollic Redpath dotes on the old-fushioned sequentinotrose, and has been known to en all over the city in search of them. Josie Hallispassionately fond of jassmine, and always conspicuous in her apartments are ations of wild smilex and jendains Cheridah Sunpson has a weakness for vio lets, and as they are now just coming into cason, it is safe to predict that she will e seld in sees Without a large bouquet of this fragrant flower. Phoebe Co. clares likes of the valley the most fragient of all. Aviline Potter is seldom seen with out alarge bunch of carnations, and was one r the most enthusiastic ladies of the stage who worked to make the golden red the ational flower. Ida Rock spends all of net surplus change in American delies, which is called the child of the American

The other agents about the table envied Mr. Kenney the prize boutonnieres this story must win from the girls. But he says it's the first time he ever mentioned flowers and girls in the same breath, and he didn't know it was for publication.

"Marte Dressler is very popular with newsboys," casually remarked Eddie Dunn, 7-days-ahead, "and everywhere the try over she is nicknamed by them Mary Doodle. One evening she and her party were scated at dinner near a cafe window, when, during a full in the conversation a little squeaky voice floated in from the street which said, 'Hello, Mary Doodle,' The Dressler looked around in astonishment and beheld a thin little hand, which bore no signs of having lately come in contact with soap and water, and clutched in the dirty fingers she noticed a slip of paper.

'What is it, boney' queried Marie. 'It's
for you, Mary Doodle,' piper the small
voice from the outside; 'I want you to read

proved to be a clipping from a New York longer comedy, founded on and many particles of a little newslay from the flexible said for Mr. Jefferson's engagement a gentleman had purchased a paper, and in paying for it had given the gamin a in paying for it had given the gamin a So gold piece evidently under the impression that it was a nickel. The man, so the story ran, immediately hounded a Broodway cable car which was passing tional inclodrams. "The City of New York." We are assured that the place is full of life, vim, pathos and comedy, and a convergation which was interrupted a new stricing to make are carried out. Mr. Manufact is a convergation which was interrupted a new York at the Toy number later by the arrival on the for negments later by the arrival on the run and perfectly breathless of the lattle paner vender with the gentleman's change. The boy had managed to keep the car in New York city, and the last two in the mountains of Montana. It tells the old story, but in a new way, of the scient of a well-to-do family and virtue in the charge- carefully and handed, the paper back to the grims fingers held out for it, and said, 'Well, little boy what about it's 'I'm de kid what del de lamb to mich dat blokey what was doin' his elf out of five bones. Mary Doodle, 'Oh, are you!' said the Dressler, 'Well, now, tout

was very nice, and grasping the batof one of her party the communicate made a four of the table, soliening loose change for

her little street and friend. The party



Marie Dressler in "Courted Into

ame up smiling, and the handful of silver

"The incident was forgotten five min-ites afterward, but was forcibly recalled to the Dressler on her way to the theater ext evening by reason of the fact that no less than five newsboys in the same number of blocks accosted her with the same the day before and all claimed to be the hero of the incident. The scheme was such a clever one that Marie let the boys me way with it not withstanding the fact that she was broke when she reached the

ceeded with this story about a young woman who had a will to get even with a way to do it: "Several months ago a girl ager, who tried her voice and reported that she had none. Consequently, as the

the name she used in London was very different from that under which she had made her original application at the Casino-to Mr. Lederer, with a request deverness, art and looks like these, exhe application, can have a place in the Coston at any time," and be instructed his age managerto send her a contract signed fortnight ago, the same girl whom the dage manager had declared devoid of votes and looks. But she had the contract, and to prove to the merrid stage manager that he didn't know his business when he rejected her."

## Dramatic Notes.

Miss Cisneros has been dramatized. It was inevitable. She is the heroine of a ne act play by Lillian Lewis. Sad is the lot of a Cuban heroine.

Ysaye, the violinist, has secured a new violity, "The Hercales Stradivarius, which he will bring to America this win ter for his concert tour. William Gillette has just finished at adaptation of a French force. His trip to

nder in the spring has been abands.

and an English company will give Frank L. Perley, not content with diecting the fortunes of the Boston The Sporting Duchess," will shortly asmie the management of another

Kirk La Shelle successfully launch of Figard of the Nile" on November 1. The ompany is headed by Fred Frear, a clever dian, who succeeded Digby Bellin "The Tar and Tartar."

ant attraction.

Fanny Pavenport denies most combatcally that she will revive any of the Sur don plays this season. Miss Davemont plus her faith to "A Solder of France," and will appear in that piece exclusively

In Henry Arthur Jones' latest play, "The Liurs," Charles Wyndham is said to have the lungest single speech in any modern play. It is said to contain over 900 words A singler objection has been made to Mr. Jones' fatest work in its entirety.

Marie Dreeder is of the opinion that is would be a capital idea if her brothersand sisters in the profession who have hived a starring bee in their bounet would engage a manager with a caste in his eye. says the respectic Marie, "It would be such saving in railread tickets."

Charles Coghlan will begin a starring tour at the Columbia on the 22d, presenting a new play of the George IV period for the first time on any stage. It is the only first-night in sight. Grace Filleins, Gerte Coghlan, E. J. Radcliffe and Albert Browning will be of the company.

E. H. Sothern will soon put in rehears. iien McDonough and Louis Shipman' framatization of Thackeray's "Henry Es and," which he contemplates producing foring his forthcoming Philadelphia on gagement. If it is a success, ave it in his repertoire when he reaches here.

"The Belle of New York," which is the latest of Canary and Lederer's Casino successes, will come to the Lafayette next week. The original cast will appear. at the head of which is the infmitable Dan "Miss Dressfer took the paper, which Daly. The scenery, costumes and prop-

erties will be brought here direct from the Casino, and we may look forward to a

entation of care excellence. Richard Monsfield has decided not to present his new plays, "King Frederick William" and "Esmond," in the course of his present stay at the Fifth Avenue Theater He will continue "The Devil's Disciple" for two weeks after this one, and cod of his present tour and will then play the new pieces.

M. While therests, the English netter, arrived in this country fast week on his way to know allow where he is to play a twenty weeks' engagement. Mr. Barrett will sail from San Francisco on November 11. "I shall open my season as Sydmey," he said in New York, "and buring my tour I shall present Chaudian," The Sign of the Cross. The Manaman, Virginius, and Handet. My company has rome to Australia by way of the Suez Canal."

Reminders of record runs of two of the Lafayette's next attractions come in the hape of two Bandsome souvenirs. One is a little mantel clock, very dainry, and easting the donor a pretty penny. It was given the Quakers last week in celebration of the "The Girl from Paris" " latest record fifty eights in Philadelphia. The other is a large Jupanese metallic tray in varigated colors, in celebration of the fiftieth erformance of "The Bells of New York," at the Cavino. Mr. Rice's gny Parisienus comes it the Lafayette this week and the New York beliefollows next week

"The Sign of the Cross," which is perbeiter fated than any other drama of the present age to ware the flag of truce between the church and stage, can be o the New National Theater Monday ening, November 15, for one week only. The company has not been seen in this city, but there is little doubt that it will are the support of all that admire purity, strength and artistic effect on the stage. The original cast, with one or two minor changes, will appear in the play, and the scenery and costumes, although new, are exact copies of those seen last season, when company was in this country.

The message that came flashing over the wires from Pronceton, N. J., containing the news that Grover Cleveland had become the father of a houncing twelve-pound boy, brought sorrow to the hearts of counties variety comedians, who will be reinctantly compelled to discard that wormy gag about Grover having all the trees cut down from around his house so that he could get a little sun (son). The gag has done service millions of times, but the arrival of the baby boy has killed it dead. However, it will not be many days before the gag will appear in some other form, and will continue in use in vandeville until Grovet Cleveland, ir., is old enough to rate. Young Cleveland will have to suffer the penalty of being born great.

Turnlag over the pages of an interesting book, written by Georges de Dubar," de-chares Jessie Bartiett Davis, "I found some interesting particulars about 'Opera dur ing the French Revolution.' For instance, in 1796, in spite of the attractions provided by the nightly performance of patritic airs, the public went so little to the opera Coat the Directory had to grant it a ution of £40 a day. And yes the fending artists had their salaries raised from 9,000 france to 12,000 france is year. with certain extra payment snow and again The authors' rights. I see, were arranged on a very equitable plan, the sum of 400 franca being given for each of the first twenty per-formances, while and france were paid for each of the next ten. At the fortieth representation the authors were presented with 1.000 frames, and from that time each per-formance was paid at the cate of 200 frames. It was he December, 1796, that a sensation was made in Paris of the announcement of an opera ball. Masks, however, were for bidden, and the affair in consequence fell quite flat."

R A. Barnet has a large studio in Reston. where he supervises the painting of the acenery and building of the properties of allthe productions he makes for the Boston Cadeta. Not long ago Mr. Burnet was watching a scene painter who was turn ing out some work for him. When this particular artist was soler his work was in keen demand. But subriety was not the rate of his life. On the occasion in question he was painting a fence on the canvas in line for the top rail of the fence, dipped his brush in the paint pot and made a journey across the canvas. The ted line was the most extraordinary. locking rigrag known to scenic art. It Booked like the stoom line on a meteorological charg. Mr. Barnet burst into a roar of laughter, and the scene painter, with an air of entire complacency, put on his hat and coat and was away, when Mr. Parnet said: "Well, that is the worst specimen of a line i ever raw." "Never mind," said the scene painter, thickly, but complicently, "it will dry straight.

"The man who can accurately game the oublie's estimate of things theatrical is a wender " asserts Frank Daniels. "You know, in 'The Wixard of the Nile.' was forever working that mildewed old egg trick on the different characters. much to their disgust. When 'The Idol's Eye' was in preparation Barry Smith thought of a scene which he felt would be very funcy, and everybody, including my manager and myself, agreed with him. It was in the neture of a joke on myself, which it was throught the public would be in with.
It was to have methdace a number of limdos Brahudos, who are famous for their magic, to learly me a trick of some sort, the only stipulation on my part being that it should be now as I wanted to associating friends at nome with it. I was to lay great dress upon its nevelty, and the Pranmins were to promise that it should be absolutely unique; they were to make a few passes at . slap upon the back, and take aneggout of my month. It was thought that the turn ing of the tables, and working upon me a track that I had worked on others a often in 'The Wizard of the Nile.' would be owlershood to be the fun. Bless your heart, we were to mediately accused of introducing old hadness that had been worn out in 'The Wirard of the Nile.' Nobody took our view of it at all, and it was prompily cut out. And now, if anylody me ntions a word that previously used in 'The Wazard of the Nile," out it goes."

Anthony Hope Courteg.

Anthony Hope, the author of the fa-mous "Bolly Dialogues," "The Prisoner of Zene's," and "Phraso," is announced to appear at the Columbia Theater, Monday, November 15. He began his American tour on October 18, and in the many onies he has writed has left a deep inpresalen. He made his matropolitan debut Luceum Theater, before one of New York's most fashionable audiences, and his appearances in Washington will doubtless prove the literary events of the

flure isn't much in the appearance of Anthony Hope Hawkins (for that is his full names to call forth effusiveness. He is a man of medican height space, rather stooped, the stoop of the statent, with the bend of the scholar and the face of the thinker refusel, calm. sections. He has an agreeable turitone voice, and his emmelation is so delightfully distinct that not a word nor a syllable is lost to his audience. He uses little or no gesture and depends almost entirely upon tone and reflection to give point and punctuation to dialogre and mentent. Sale of seats will open Wednesday morning at the Columbia Theater box-office,

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The French Quadrille in "The Girl From Paris." exactly what is in store for him this tricky and hard to remember after the first week, so this occasion is taken to seize thus by the forelock and to assure him that im irrepressible addition to his certainty, that Josie Hall's "Sister Mary Jana's Top Note" will cluster itself about the fancy of the afficurs. Mr. Rice is a ing of many souvenirs, but no souvenir is

For penetrating qualities it is hard to bent. Some say it's a soprano, but I'm not sure

Sit back! hold tight! Mary's going to

It stops the birds a singing.
It sets the bells a ringing.
Sister Mary Jane's top note!

She joined a class for singing, but she never said a word
About her only top note—such a thing they never heard.

But she let it go one evening and the or-

gausst, poor plan,
Went flying through the window and away
like pand be ran.
She twisted all the organ pipes, and the
boy who blew the wind

didn't knowShe cleared her throat to sing again, but
everyone said "Whoa!"

Charles Coghian will present his new

play, "The Royal Box," for the first time

o the suggest the Columbia Theater Mon-

day evening, the 22d inst. The particu-

lare of the story, plot and incidents are

withhold for the present, Mr. Coghlan's

will be a very strong one, and the mounting

will play the part of an eminent actor of

The scene of this little comedy is laid in

Duluth. The action takes place in one of

the suites of rooms on the parlor floor of the

principal hotel. Outside of the mom there

is a promenade, which is utilized by the guests of the hostelry as a lounging place.

The dramatis personne are: Otis Skinner.

Mrs. Skinner, two white-intreduld ladies

and the proprietor of the house. Mr Skinner

has been rewriting the first act of his new

has been making many changes in the dia-

be freement rehearsals, both at the theat

Mand Durbin, have rehearsed many of the

which they have been stopping enroute, but in furnicMr. Skinner stysthatafirehenrals

shall heat the theater and this is the reason

In the third act of the play there is a

orne. This made it imperative that there

nd other places. Mr. Skinner and his wife,

ies in their apartments in the hotels at

omantic comedy, "Prince Rudolph," and

novel surprise. His company in support

purpose being to give his first-night audience

Got m

Sit back, etc.

simmed into the bellows bale and left his boots behind, any sat so saintly, for the poor girl

She's going to try again to crack her throat.

note readily remainished. Every one who saw the opera will result as particularly attractive coales first sange of the carbon.

Enrumber's entrance of the Dake's non-cooled with resulting to speak for the attractiveness of the United States and College of Mr. Ludwig Englander is charmed from the cooled with reasonable to the cooled States and College of Mr. Ludwig Englander is charmed from Mr. Wilson's principal support in the cooled States and College of Mr. Ludwig Englander is charmed from the cooled States and College of Mr. Ludwig Englander is charmed from the college of Mr. Ludw announced for this week. If he makes up of the haunted castle, with which Cowle his mind to throw out a morsel of bait in this form. let him present his patrons opens the third act, the dreaming trio-and the tenor's song. But these who have the with the music to this song, and we will full score to go over at lessare will find there is not a note of Herbert's noisic but is fornish the words. In fact, here are the words, whether he keeps his end of the worth remembering.

The Bostonians could play here for two weeks with profit. They should make the experiment next year. With so many theaters and so few good attractions on the road, we could well afford to entertain these artists for a fortnight.

Magnetic, likewise athletic, Marie Resi or will be with us again tonorrow night at the Columbia Theatre, the operator initial Washington pre of John J. McNally's latest effort in the farce comedy field entitled, "Courted Into Cont." The Bressler's stage career has been fairly meteoric. Twas begun one a few years ago and at the very bottom rung of the operatio tudder, i. c., chorus She gave almost immediate evidence of being the possessor of undoubted talents the field of her chosen profession, faut quickly realised by namages of things theatrical.

Miss Dressler's first engagement of im ortance wants . The Robber of the Rhine. an opera that flourished extensively some six years ago. After a successful seaso with that organization she joined the forces of Lillian Russell, with whom she remainone season, appearing with much success in that prima donun's production of "Prince Pro Tem." The following year she was uspected by Camille d'Arville, and created the role of Mary Doodie, the erstwhile widow in "The Magic Kiss," a character by the way in which Miss Dressler scored very heavily.

The next year found her enrolled in the ting forces of that king of burlesque producers. Edward Effervescent Rice, the casion being the exploition of that manager's extravangaga, entitled '11492." A long eugnment with Canary and Lederer followed, and under the management of that firm. Marie originated several characters, which had a decided tendency to place her within visual range of that the center of the stage. The prestige of event is, however, conceded by the comedienne's myriad of friends to the initial presentation in this city of "The Lady Slavey," in which she appeared in the

role of Flo. of the music hails. In the summer which followed Miss Dressler succumbed to the vaudeville fever and played a protracted engagement at burlesque of Mrs. Minnie Maddern Fisite's draumtication of Thomas Hardy's novel. Tess of the d'Aubervilles," which she capfinned 'Tess of the Vaudevilles," and again

Miss Dressler, therefore, has a brilliant terordof unceres, success a fich were wen not Wilbout nech careful study. It is sur mised, and her forthcoming Washington ap Interest, for in the role of Pottie Pinigh

sings the intest popular ditty doesn't know | what'er it could not be called a communic

Mr. Harry B Smith has kept the dialogue of his book up to his test sevel, and the laff. For the engagement at the Grand Opera on increased orchestra of twenty pieces wid be one of the important features. The advance sale of sents has been heavy and it looks as though the popular comedia was sure of a rousing reception at the

hands of his many Washing Theatrical circles are on the out vive of expectancy regarding the ferthcoming Some people have the money and others have the brains.
But lots would like to have a voice like sister Mary Jane's.
The Emma Emmes and Mehas in the rear most take a seat— Washington presentation of Rich and Harris' big comedy production, "Courted Into Court," which comes to the Columbia Theater tomorrow night. Of the ments of this comedy as a laugh producer much is expected. The company, supplied by the management of "Courted Into Court" may of that—
She has one top note—a beauty—like the shricking of a cat.
It is known to all our neighbors—all who have not moved away,
And when sister Mary starts to sing, you'll always hear them say. have been no small factor in securing it es, foasmuch as the names submitted are of players who should be able to give a good account of themselves judging by

their efforts in the theatrical field in Of these possibly the most notable are Marie Dressler, John C. Rice, John O. Sparks, Jacques Kruger, Billy Clifford and Maude Buth. Then, as an added feature and as it were, to give zest to the laughtor ena to be enjoyed at an evening spens with this funn's comedy, we find the sames of Oscar L. Figman, Damon Lyon, John Frees. Harry Eitheller, John C. Sorg, Armes Milton, Clare Palma, Sally Cobs Blanche R. Verona, Fanny Briscoe and Blanch's Ward. A convincing argument in favor of "Courted Into Court" numerous songs and specialties which are said to punctuate its presentation. Of the musical features negro songs of an un to date character will, it is predicted, take precedence.

E. E. Rice's "Girl From Paris" comes to the Lafayette this week. The principal factor to the success of "The Girl From Paris' is the novelty of the performance and the numering characters that make up its personnel. Much of the story is told in song. Some of the numbers that have become very popular are "Sister Mary Jane's Top Note," "So, Take You's Warning. I Pray," "The Buttersea Butterfly Shocters," "I'm All the Way From Guy Farce," and "Somebody."

As in all of Mr. Rice's previous offerings, there are elaborate scenic effects, dazzling costumes, picturesque groupings, a chorn of attractive and graceful dancers, and for the interpretation of the different charaters he has Misses Josle Hall, Offic Redpark Cheridah Simpson, Phoebe Coyne, Anita Willson, Millie Willion, Ida Rock, Venie Bonnet and the Messra. Alexander Clark James T. Sullivan, Frank Smithson, Ben Jamin Howard, Edwin Chuaman, Harold Vizard and others well known in this class of entertainment. There will be an ang ented occhestra under the direction of Mr. Max Knager. The usual matinees will he given Wednesday and Saturday.

The dean of the American theatrical fraternity, Mr. Joseph Jefferson, will appear at the New National Theater this cek in his familiar repertoire. On Monday, Tuesday, Wednesday and Saturday evenings and at the Saturday metines he will appear as Rip Van Winkle in Boncicault's dramatization of Washington Irvquarrel scene. It opens very prettily, but it in 's famous Sleepy Holland legend. On lan't long before there is recrimination on the beth sides, many aukind things are said and pour in a double bill, made up of the farce. Thursday and Friday evenings he will ap- it."

be prefers domesticity to the glare of the | tendency of old-timers to gramble at what | settle on Paderewski, is really a brilliant fooflights, though she retains her beautiful visce with much of its printine character. The repertoire of that aminble and humorous character who whistles and the past three years. It is a question Puck, Genaro and Bailey, delineators what we it could not be called a communication of the could not be called a communication operation as accordably as it is now called a Gen." and Henry Kessler, who is the past seisor of a pure tenor voice of sweetness and extraordinary volume complete the

Beauty.

"Pororlo Kendai is not happy without a range bouquet of 'Perles 'be the yellow rose. They make a beautiful contrast to brunette loveliness. Now that the sensed of Astors in over May Luvigne is comfirted with American Feanties new rose that the ladies are fond of is called the "President Carnot Rose," and Mille Wilsow has hadenough to fill a conservatory Heier Whiting's favorite is the chr. santh mum, either reliow or white, and Mabel Chark, who has danced herself into the hearts of the New York public, could not ive happily without flowers, She loves all kinds and has no particular preference lies mamma, who niways travels with her whet on the road, arranges her mo lowers mixed with wild smilax, asparagus vin- and palins. Flowers are very essentia in the life of stage folks, and the very best was to please them next to appla floral presentations.